

Richard Pait

SAG AFTRA AEA

Hair color: gray
Eye color: green
Height: 5' 9"
Weight: 200

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Film

The Eyes of the Mothman Oral Fixation	Narrator Captain Fitz	Red Line Studios, NYC Fixation Films, LLC, NYC
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Television

America's Most Wanted The Mississippi	Ronnie Carpenter Mitchell Treymane	STF Productions, FOX CBS/Ralph Waites Prod.
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Short Film

The Night They Drove Old Dixie Down Lena The New World Bullets in the Dark Empty Focus Room Kill the Dog White Bottom Stomp Astronauts Visit New York Hang 'Em Really High Real Soon Fifty Grand Rigor Mortis Time Out Home Fires Burning The Conventioneer	Virgil Caine – lead Jake Walmuth – lead Politician – featured Dt. Emerson Dobbs – lead Howard – featured William – featured Coach – featured Smokin'Thunder – lead Moliere – lead Bill Clancy – lead Jack Brennan – lead Sgt. Cooper – featured Coach – lead Father – lead Conventioneer – lead	SDR Films (Karaoke Video) PIP Productions Cameo Productions Pratt Institute Jimmy Gness Productions Helispont Productions ImagiNation Films Smokin' Productions Getson/NYU Productions BaronGate Films Gladrock Productions Spurgin Films, Inc NYU Productions Black Hole Productions Chandler Productions
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Theatre

Ondine	Auguste	Deep Water Productions, NYC
The White Bird Takes Wing	Bryce	Rattlestick Productions, NYC
The Last Rehearsal	J.C. Random	Theater 22, NYC
Godex Has Come	Klapp	Greenwich Street Theatre, NYC
Drinking Games	Rotgut	Norfolk Street Synagogue, NYC
The Disposal	Mr. Walker	Jan Hus Theatre, NYC
Urban Guerrillas	Max Faber	Walker Street Theatre, NYC
Imaginary Invalid	Dr. Diafoirus	Ohio Theatre, NYC
Glass Menagerie	Tom	Louisiana College Theatre
Mousetrap	Paravacini	Louisiana College Theatre
Charlie's Aunt	Jack	Louisiana College Theatre
Down in the Valley	Pa	Louisiana College Theatre

Regional Theatre

Mobile Hymn	Moll/Hitchhiker	Playmakers' Rep. Co. Chapel Hill, NC
Front Page	Earl Williams	Playmakers' Rep. Co. Chapel Hill, NC
Tecumseh!	Reverend/Tomkins	

Two For The See–Saw	Jerry	Sciota Historic Society, Chillicothe, OH Poverty Playhouse, Nashville, TN
Holy Ghosts	Rev. Buckhorn	Sciota Society, Chillicothe, OH
The Three Sisters	Baron Tuzenbach	Playmakers' Ensemble, NC
Twelfth Night	Antonio	Playmakers' Rep. Co. Chapel Hill, NC
Mid Summer Night's Dream	Francis Flute	Playmakers' Rep. Co. Chapel Hill, NC
A Christmas Carol	Marley's Ghost	Playmakers' Rep. Co. Chapel Hill, NC
The Big Knife	Charlie Castle	Playmakers' Ensemble, NC
Stalag 17	Sgt. Hoffman	Playmakers' Ensemble, NC

Awards

best actor for Jake Walmuth in Lena at New York University First Run Festival, best actor award for Reverend Obediah Buckhorn in Holy Ghosts by Romulus Linney at Sciota Canteen Series, best actor nom. for Charlie Castle in The Big Knife by Clifford Odets at University of North Carolina Playmakers, best actor award for Paravicini in Mouse Trap at Louisiana College, best actor for Tom in Glass Menagerie at Louisiana College

Commercials

National and Regional List Upon Request

Training and Education

M.F.A. Acting/Directing	University of North Carolina, Chapel Hill
B.A. Theatre & English	Louisiana College, Pineville, LA
Film Technique	Ellen Parks, Endeavor Studios, NYC
Individual Coaching	Elizabeth Browning, New York City
Audition Intensive	Actors Connection, NYC
Audition Monologues	Pat McCorkle, Weist–Barron, NYC
Soap Intensive	Talent Ventures, NYC
Commercial Technique	Maria Greco Associates, NYC
M.A. Education	Mercy College, Yorktown Heights, NY

Special Skills

Valid NY driver's license, horseback riding (English & Western), stage combat, hand-to-hand combat, black powder & primitive weapons, "blue-collar" skills, golf, bowling, ping-pong, pinball, folk guitar, Southern & Western U.S. dialects, softball, football, volleyball, baseball, can chew/dip plug leaf and granulated tobacco